

60

Kunst.

ORIGINAL BANJO SOLOS

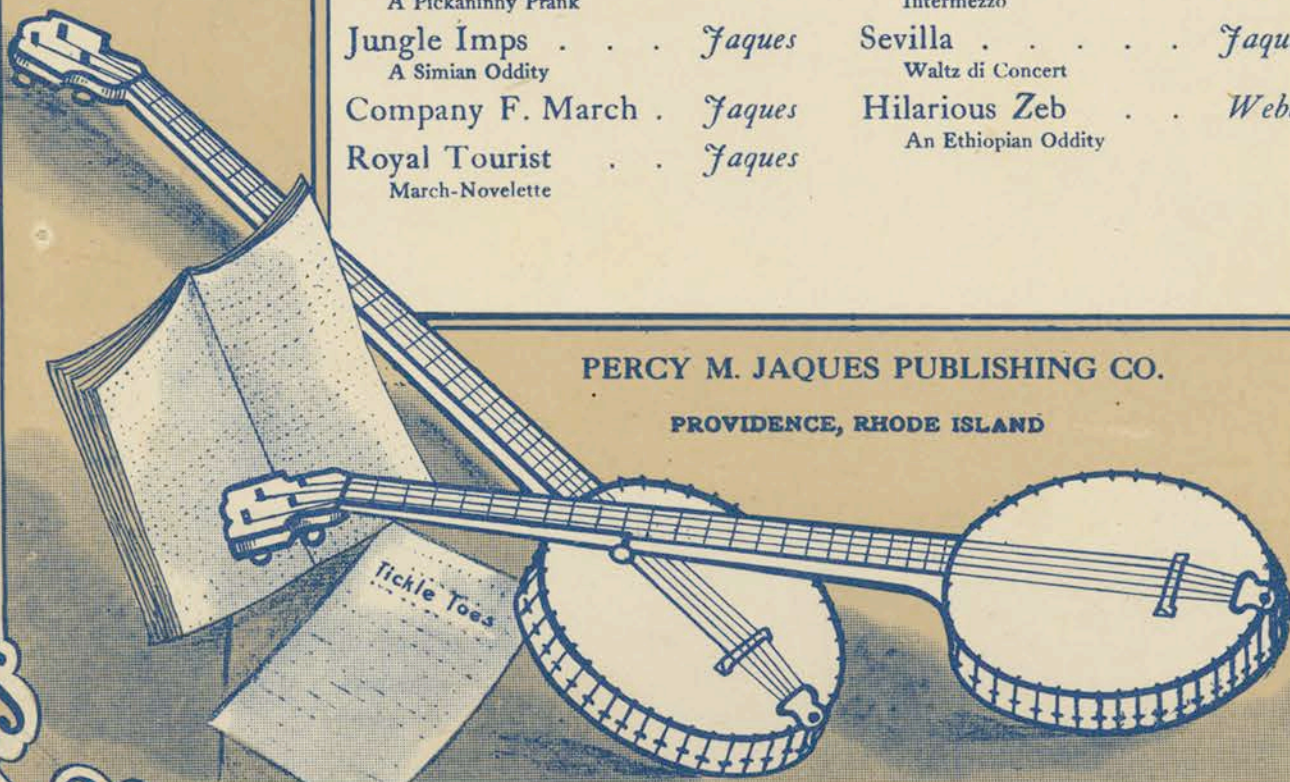
With
Banjo and Piano
ACCOMPANIMENTS

*
Banjo Solo or Duet .40 Piano Acc. .30

Lothian Club	Baxter	In a Dixie Dell	Jaques
March		Slow Drag	
Cotton Blossoms	Jaques	Tickled to Death	Jaques
Slow Drag		Rag-time Two-Step	
Tickle Toes	Jaques	Colored Promenade	Liddicoat
A Toe Tickler		March and Two-Step	
Alabama Shuffle	Jaques	Moon Winks	Jaques
A Pickaninny Prank		Intermezzo	
Jungle Imps	Jaques	Sevilla	Jaques
A Simian Oddity		Waltz di Concert	
Company F. March	Jaques	Hilarious Zeb	Weber
Royal Tourist	Jaques	An Ethiopian Oddity	
March-Novelette			

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TICKLE TOES

A TOE TICKLER

Tempo di Buck

PERCY M. JAKES

BANJO I

BANJO II

The musical score is written for two banjos and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Tempo di Buck'. The score is divided into five systems. The first system shows the initial entries for Banjo I and Banjo II, with piano accompaniment. Banjo I has a triplet of eighth notes in the first measure, followed by a 'Bass to B' instruction. Banjo II has a 'Piano' instruction. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The second system continues the banjo and piano parts. The third system features a double bar line and a key signature change to two sharps (F#, C#). The fourth and fifth systems continue the piece, with various musical notations including triplets, slurs, and dynamic markings. The score concludes with a final cadence in the fifth system.



TICKLE TOES

A TOE TICKLER

PIANO ACC.

Tempo di Buck

PERCY M. JAKUES



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4 2 3

p - f
last time slow

2

2

1 2